

<b>Book Title</b>	<b>Author</b>
<i>Red Glass</i>	Laura Resau
<i>Absolutely True Diary of a Part-Time Indian</i>	Sherman Alexie
<i>American Born Chinese</i>	Gene Yuen Lang
<i>Hotel on the Corner of Bitter and Sweet</i>	Jamie Ford
<i>Ceremony</i>	Leslie Marmon Silko
<i>Caramelo</i>	Sandra Cisneros
<i>Between Shades of Gray</i>	Ruta Sepetys
<i>Monster</i>	Walter Dean Myers

**Objective:** To read popular literature through the lens of an anthropologist, noting elements of anthropological theory and cultural importance.

**Tasks:** Read the book! Take notes on elements of cultural anthropology such as ethnocentrism, language and communication, kinship and social groups, appropriation, cultural relativity, and specific examples of cultural universals. Write a short (500-1000 word) analysis (NOT a review) in which you briefly summarize the plot and then explain the anthropological elements.

**Rubric:** This will be graded as a 100-point formal paper, submitted to turnitin.com by midnight of May 16, 2016. Please see the rubric attached to the assignment on turnitin.