

Objective: To recognize social and cultural commentary as exhibited in in visual arts and write a formal and detailed analysis, combining personal aesthetic opinion with factual information.

Tasks: See the Kehinde Wiley or “Below the Surface” exhibits at the Seattle Art Museum and write a detailed, analytical reflection of the anthropological significance of at least three of the works. You may focus solely on one artist, or you may cover any combination of the two. I encourage you to seek out a docent or curator and ask questions. **Minimum of 150-200 words EACH piece.**

the Kehinde Wiley exhibit encourages photographs, so feel free to take a photo of each of his works about which you write and include them with your reflection.

In the paper please cover:

1. What do you see? What is the visual appeal? Are there striking colors or imagery? How you respond to it?
2. Why were you drawn to this particular piece?
3. Discuss the main themes of the works and what connection to culture and society you glean from the work
4. In the larger context of 21st century America, where does this piece fit?

Total: 5 points towards grammar, spelling, mechanics, and English-y stuff. 15 points towards content. Cover the required points. Give me reasons why you feel the way you do. Connect to the cultural markers you have learned. Don't be afraid to disagree or think deeply! This will replace a homework assignment up to 20 points, to be determined by May 20th.

**TYPED DOCUMENT (emailed or printed) DUE NO
LATER THAN FRIDAY MAY 13th!**