

Name _____ Period _____

Guidelines for acceptable performances for Mrs. PH's classes:

1. Kennedy or local drama production in which you did NOT perform
2. Opera, musical, any live theater production or ballet
3. Any poetry reading/poetry slam/author lecture NOT AT KENNEDY
4. Comedy act

Please put the following at the top of your critique on the right-hand side, opposite your heading:

Performance title

Date & Location of performance

Author/Composer/Artist/Company

Type your answers to the following questions.

- 1) What "genre" was the production (i.e. comedy, tragedy, musical, spoken word, lecture, etc.)?
- 2) Give a brief synopsis of the performance.
- 3) Describe the overall production. In your comments, reflect on the costumes, lighting, make-up, properties, scenery, set design, special effects, use of space, et al.
- 4) Describe the actual performance. Reflect on the quality of the acting, dance, music, and direction.
- 5) What was the basic theme of this production?
- 6) List at least five positive aspects of this production and be specific.
- 7) List at least three aspects which could be improved and be specific.
- 8) Would you advise someone to see this production? Why?

****Please attach ticket stub/program/receipt to your critique. It will be returned****

Remember this is an English class. You will be graded on the thoroughness of your responses, your eloquence in describing the performance, your grammar, your spelling, your punctuation, and your ability to convey an understanding of the performance.

Worth 40 points

Due Wednesday January 15, 2014 (Semester 1)

Due Wednesday May 28, 2014 (Semester 2)